

An abstract painting in shades of gray and black, featuring thick, expressive brushstrokes and a complex, layered composition. The forms are organic and somewhat chaotic, with a sense of movement and depth. The overall texture is rough and painterly.

GUILLERMO NUÑEZ

OF CHILE, oils

THE PAN AMERICAN UNION

Washington, D.C.

CENTRO

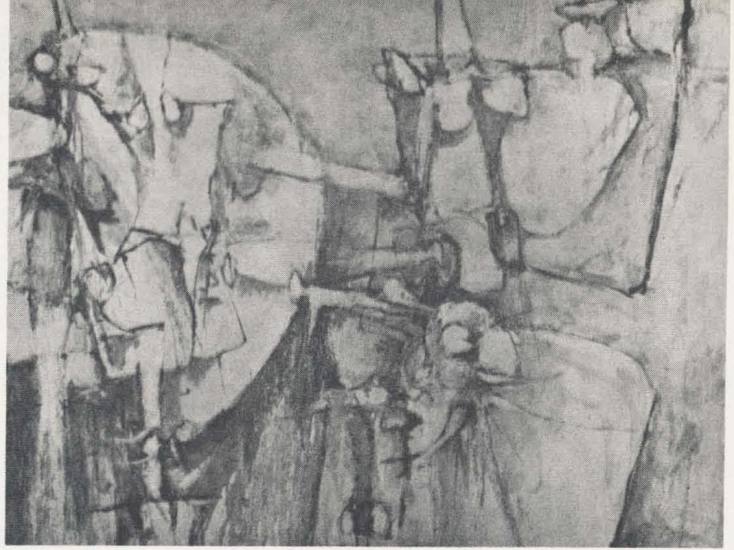
CULTURAL

LA MONEDA

CENTRO DE DOCUMENTACIÓN

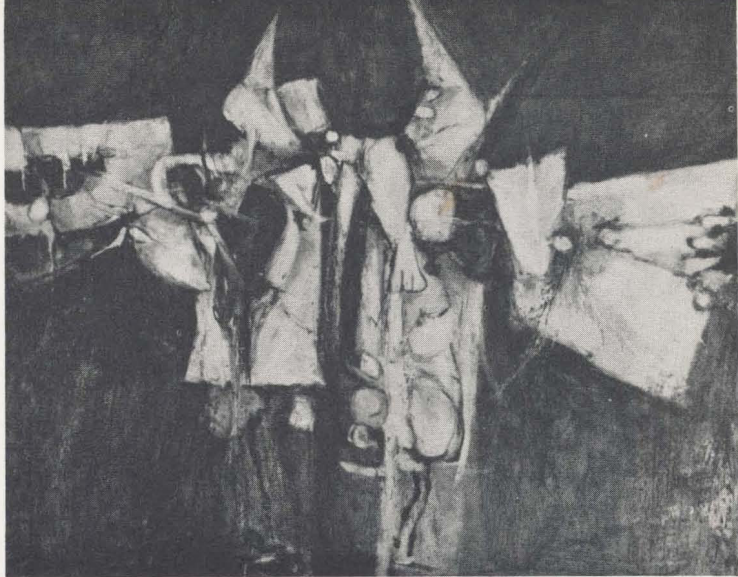
ARTES VISUALES

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While the Chilean Guillermo Núñez has devoted the bulk of his time in recent years to stage design, he has pursued a career in painting to such good effect that in 1963 he won the Grand Prize in a contest organized by the Pacific Mining Company, and last December was awarded First Prize in the Salon of Young Artists sponsored by the Organization of American States and the Esso Standard Oil Company. On a vaguely figurative basis he has evolved a solid and refreshingly novel approach to abstraction, one which might perhaps be termed biological symbolism. Evidencing vivid imagination and a strong power of invention, his fantasies at the same time exhibit a masterful command of color and technique and perfection of balance.

Núñez was born in Santiago, Chile, in 1930. After study at the National University's School of Fine Arts, in 1953 he went to Paris, where for two years he attended the open courses at the Grande Chaumière. From 1959 to 1961 he studied stage design at the Caroline University in Prague. His maquettes and sketches of stage settings for dramas, operas, and ballets, have been used with great success in Chile; his paintings have been included in numerous exhibitions of Chilean art organized for presentation abroad - in Brasil, Peru, and the United States. Núñez currently resides in New York, and it was there that he painted the majority of the works here on view, in this, his first exhibit in the Washington area. Last year he had a one-man show in Santiago at the Marta Faz Gallery, which is his exclusive representative in Chile and throughout Latin America.



CATALOGUE

1. *When one dwarf jumps atop another they create a tower.*
2. *There is something in the wind*
3. *Shout "Asturias!"*
4. *To know about sorrow*
5. *Occult voices, silences, screams*
6. *Later the rivers will flow*
7. *They argue angrily*
8. *Brake the great secret*
9. *Song from Asturias*
10. *Mama Pacha opens a furrow*
11. *We raise them ourselves*
12. *Still in my dreams*
13. *The peoples' dreams*
14. *Untitled I*
15. *Untitled II*
16. *Untitled II*



January 29th - February 14, 1965

