



CUANDO UN ENANO SE SUBE SOBRE OTROS
FORMAN UNA TORRE

OILS AND DRAWINGS BY

**GUILLERMO
NUÑEZ**
OF CHILE

OAKLAND ART MUSEUM •

KAISER INDUSTRIES CORPORATION •

KAISER CENTER GALLERY

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CENTRO

CULTURAL

LA MONEDA

CENTRO DE DOCUMENTACIÓN
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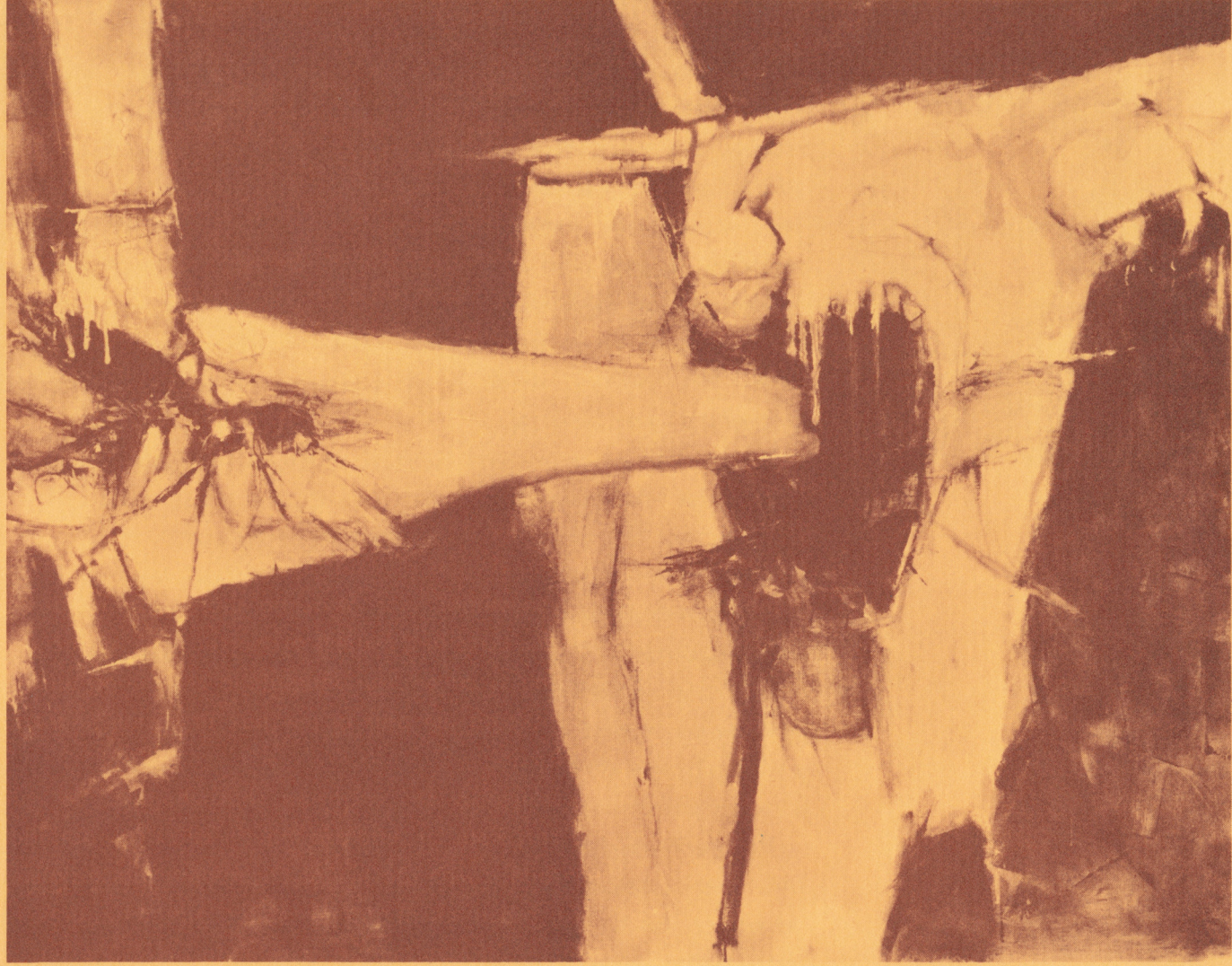
1.	CUANDO UN ENANO SE SUBE SOBRE OTROS FORMAN UNA TORRE (When a Midget Gets on Top of Other Midgets, Together They Are a Tower.)	60" x 49-1/4"	\$600.00
2.	ALGO OCURRE EN EL AIRE (Something Happens in the Air.)	62" x 48"	\$600.00
3.	VOCES, SILENCIOS, AULLIDOS ESCONDIDOS (Voices, Silences, Hidden Screams.)	39" x 55"	\$450.00
4.	GRITA, ASTURIAS (Shout, Asturias!)	47" x 63"	\$500.00
5.	SABER DEL DOLOR (Wisdom of Suffering.)	48-1/2" x 62-1/2"	\$600.00
6.	VENDRAN DESPUES LOS RIOS (The Rivers Will Come Afterwards.)	49-1/4" x 60"	\$600.00
7.	SE DISPUTAN CON IRA (They Fight with Anger.)	49-1/4" x 60"	\$600.00
8.	ROMPE EL GRAN SECRETO (Breaking the Great Secret.)	49-1/4" x 60"	\$600.00
9.	LOS CRIA UNO MISMO (One Breeds Them Oneself.)	50" x 72"	\$750.00
10.	AUN EN MIS SUEÑOS (Even in My Dreams.)	50" x 72"	\$750.00
11.	FLORECE LA LUZ HUMANA (Human Light Blooms.)	47" x 72"	\$700.00
12.	CUANDO DEL AIRE VOLVIAS (When You Returned from the Air.)	45" x 50"	\$450.00
13.	LOS SUEÑOS DE LA GENTE (The Dreams of People.)	38-1/4" x 48"	\$450.00
14.	MUERDEN LAS SOMBRAS (Shadows Bite.)	30" x 40"	\$300.00
15.	AGONIZA LA ROSA TRITURADA (The Crushed Rose Agonizes.)	39" x 32"	\$300.00
16.	EL GRAN SILENCIO (The Great Silence.)	36" x 25-6/8"	\$250.00
17.	CANCION DE ASTURIAS (Song of Asturias.)	36" x 25-6/8"	\$250.00
18.	PACHA MAMA ABRE EL SURCO (Pacha Mama Plows the Furrow.)	25-6/8" x 36"	\$250.00
19.	EL FINAL DE ESTEBAN MILLAS (The End of Esteban Millas.)	62" x 48"	\$600.00
20.	AMERICA, LA NOCHE VUELVE (America, Night Comes Back.)	67" x 94"	\$800.00
21.	IQUIQUE, LA ARENA PISOTEADA • From the collection of Dr. David Apter, U.C. (Iquique, The Trampled Sand.)		

PLUS 20 DRAWINGS

Each Drawing . . .

\$ 80.00

LOS SUEÑOS DE LA GENTE





Guillermo Núñez was born in Santiago, Chile, in 1930. After study at the National University's School of Fine Arts, in 1953 he went to Paris, where for two years he attended the open courses at the Grande Chaumière. From 1959 to 1961 he studied stage design at the Caroline University in Prague. His maquettes and sketches of stage settings for dramas, operas, and ballets, have been used with great success in Chile; his paintings have been included in numerous exhibitions of Chilean art organized for presentation abroad — in Brazil, Peru, and the United States. Núñez currently resides in New York, and it was there that he painted the majority of the works here on view. Last year he had a one-man show in Santiago at the Marta Faz Gallery, which is his exclusive representative in Chile and throughout Latin America.

While Núñez has devoted the bulk of his time in recent years to stage design, he has pursued a career in painting to such good effect that in 1963 he won the Grand Prize in a contest organized by the Pacific Mining Company, and last December was awarded First Prize in the Salon of Young Artists sponsored by the Organization of American States and the Esso Standard Oil Company. On a vaguely figurative basis he has evolved a solid and refreshingly novel approach to abstraction, one which might perhaps be termed biological symbolism. Evidencing vivid imagination and a strong power of invention, his fantasies at the same time exhibit a masterful command of color and technique and perfection of balance.

His work was seen recently at Kaiser Center in the selections from the 2nd. Bienal Americana de Arte which is now being shown in major art centers in the United States. The Bienal Americana de Arte is sponsored by Industrias Kaiser Argentina.