

VISUAL STUDIES WORKSHOP
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VISUAL STUDIES WORKSHOP TRAVELING EXHIBITIONS

Traveling Exhibitions Service

Twelve fully fabricated traveling exhibitions are currently available for rental from the Visual Studies Workshop Traveling Exhibitions Service. These exhibitions present current and historical trends in imagemaking, reflecting the diversity of approaches to, and contexts for, the visual image. All prints are matted to museum standards, framed with UV plexiglass, and crated for travel. Introductory panels, checklists, publicity information and condition report forms are supplied with each exhibition. Full-color posters and/or brochures are available with several of the exhibitions. The borrowing institution must comply with the Workshop's Conditions of Rental Contract for traveling exhibitions. Rental fees vary according to exhibitions size and duration of rental period.

Consultation and Loan Service and Sales Gallery

The Consultation and Loan Service assists museums, galleries and other cultural institutions on an individual basis. Exhibitions of photographs, photomechanical prints, and bookworks are curated to the content and audience requirements of the borrowing institution. Additional services include design and fabrication to suit the borrowing institution's space, and the generation of promotional materials. Prints and artist's books are drawn from several sources: from the work of over thirty artists currently represented by the Visual Studies Workshop Gallery; from the Research Center's permanent collections of photographic and photomechanical prints; and from the Independent Press Archive. Assistance is also offered to private and institutional collectors in the acquisition of prints and the development of collections.

EXHIBITIONS CURRENTLY AVAILABLE

Annual National Student Film and Video Festival

A lively showcase of film and video art of thirty student artists from around the country. This six and one-half hour program represents work of K-12, undergraduate, and graduate students.

Arcadia Revisited: Niagara River and Falls from Lake Erie to Lake Ontario Photographs by John Pfahl

This exhibition of fifty-two large-format, color photographs traces the course of the majestic Niagara River and Falls. Organized by the Buscaglia-Castellani Art Gallery of Niagara University, New York.

The Avant-Garde and the Text

One hundred and fifty paperworks produced during the period 1910 to 1953 by artists for whom the printed page became the means to produce and distribute revolutionary cultural ideas. Among the artists included are El Lissitzky, Filippo Marinetti, Raoul Hausmann, Tristan Tzara, Andre Breton, and Man Ray.

Michael Bishop:

On Photography and Vision

Through intelligent wit and humor Michael Bishop investigates the process of transforming the real world into the photographic. The exhibition consists of thirty-two black and white and color photographs, collages, and appropriated images. Co-sponsored by Light Impressions Corporation.

The Photographic Work of Barbara Blondeau

A thirty-five print exhibition displaying the wide variety of materials, processes, sizes and formats that the artist constantly experimented with. Co-sponsored by Light Impressions Corporation

CHILE From Within

An exhibition of work produced between 1972 and 1988 by fifteen Chilean photographers. This sixty-three print exhibition is a potent account of a nation torn by conflict. Co-sponsored by the Society for Photographic Education, Light Impressions Corporation, Arca Foundation, Art Matters, and the Bread and Roses Community Fund.

James Friedman:

12 Nazi Concentration Camps Color Photographs 1981 and 1983

Thirty view camera photographs that embody the confrontation between our collective memory of the camps and their contemporary reality. Co-sponsored by the Wexner Center for the Visual Arts/University Gallery of Fine Art at The Ohio State University

Lejaren A Hiller: A Half Century of Photographic Illustration

An in-depth exhibition of the elaborate magazine work created by a pioneer of illustrative photography.

Hiroshima by Hiromi Tsuchida

Begun in 1975, this extensive photo-documentary project serves as a reminder of the devastating effects the atomic bombing had on the city and its people.

Ralph Eugene Meatyard (1925-1972)

Thirty-five vintage prints by the influential master of contemplative photography. Co-sponsored by Light Impressions Corporation

The Life and Times of Alice Wells

A retrospective of work by an influential photographer among the first of a generation of women to elect creative photography as a career. This exhibition reflects cultural and aesthetic themes of the 1960's including personal introspection, feminism, and social protest.

CHILE FROM WITHIN

Sixty-three black and white photographs framed with plexiglass; gallery statement and accompanying text panels; approximately 130 running feet; approximately 600 pounds crated to travel.

CHILE FROM WITHIN is an exhibition of work produced between 1973 and 1988 by fifteen Chilean photographers. This exhibition is a potent account of a nation torn by conflict. The photographs reflect the political and social realities in Chile since Pinochet came to power.

In the preface to the forthcoming publication *Chile From Within* (W. W. Norton), Marco Antonio de la Parra writes (translated by Kathleen Weaver):

The photographs in this exhibition contain the souls of our dead. They conjure up assassins. They are part of the history of how Chile has been changed forever. They chronicle a mutation, a metamorphosis...

Most of these photos were taken during recent times, in defiance of the danger which has become our way of life. They were taken boldly, sometimes with cameras hidden, or moving in a crowd, or held while running at full speed. They were taken with a blind faith, rapidly, in a moment of revelation. These images restore our sight. While informing against us, they also redeem. For years we turned our eyes away, we looked obliquely, we hid our hands, lowered our heads. A few among us spoke out, a few looked up, and the price they paid for that was high. Yet these photos also reveal that as a country we did not submit, our spark of life was not extinguished, our heart has retained its wakeful pulse...

Unlike many books of photographs deriving from an international interest in a specific nation torn by conflict, this volume is made up entirely of photographs taken by Chilean photographers, most of them extremely young. These photographers were not only witnesses but inhabitants of the reality framed by their cameras. Their images have nothing to do with journalistic curiosity or with aesthetic contemplation of any kind. They are, instead, an exercise in freedom, an endeavor to survive. Capturing images was a way to avoid becoming victims, mere passive spectators, playthings of events. It was a way of being, however minimally, actors in the drama of their own country.

The photographers included in *CHILE From Within* have exhibited their work throughout Latin America and are members of the Chilean Association of Independent Photographers. Exhibiting photographers are: Paz Errazuriz, Alejandro Hoppe, Alvaro Hoppe, Helen Hughes, Jorge Ianszewski, Hector Lopez, Kena Lorenzini, Juan Domingo Marinello, Marcelo Montecino, Oscar Navarro, Claudio Perez, Luis Poirot, Paolo Slachevsky, Luis Weinstein, and Oscar Wittke.

This Visual Studies Workshop Traveling Exhibition has been organized by Susan Meiselas and is co-sponsored by the Society for Photographic Education, Light Impressions Corporation, Arca Foundation, Art Matters, and the Bread and Roses Community Fund. The Visual Studies Workshop is funded, in part, by grants from the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

For further information about the Visual Studies Workshop Exhibitions Program please contact:

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CHILE



Paz Errazuz Bar, Santiago, 1987

FROM WITHIN



Alvaro Hoppe Student wounded during sit-in at the University of Chile, 1984

PHOTOGRAPHS BY 15 CONTEMPORARY CHILEAN PHOTOGRAPHERS

A VISUAL STUDIES WORKSHOP TRAVELING EXHIBITION organized by Susan Meiselas and sponsored by the Society for Photographic Education, Light Impressions, Corp., Arca Foundation, Art Matters, and Bread and Roses Community Fund.

